

6-14-1885

Letter from Anne Whitney, Boston, Massachusetts,
to Maria Weston Chapman, Weymouth,
Massachusetts, 1885 June 14

Anne Whitney

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process - but satisfactory
in result - - fully bending
the impression without
slavish adherence to the
model (actual model). He
is not to be cloaked - nor
cross-gartered - He has not
been seen by crowds - but
a good deal seen particularly -
I have determined on the site -
unless my mind changes - The
entrance front of the new
park - above Common - ^{wh} - ave.

Sculptors may be praised
anticipations as many others -
but dead or alive whoever speaks
of the ~~sculptor~~ ^{sculptor} ~~sculptor~~ ^{sculptor} as more than
a 4th rate artist does in my
opinion know nothing of the subject
upon which he speaks - You know
what a difference there must
be between a brain that has a
sense of melody & one that has
not - musically speaking - even

Sunday P. M.

My dear friend. Your
welcome little letter came
to hand yesterday - & other
welcome letters on other
days. Yours also - & d.
ignorant come laboring
ineffectually up under a
mountain of arrears. Well
knowing the hopeless state
of my moral account
of the books should be
posted.

I am trying to
find a day to go up to
Shelburne to ascertain
how affairs go on in that

Endured & belied love - please find

important work under
the eye of the stately Gen.
little. In a week I hope
to do it. but still my
attic work is preeminent -
nobody but one who has
it - & he can well see why
it holds on ^{so} & gives me no
chance at anything outside
till its claim is satisfied.
It is a ~~horrid~~ horrid baby.

Prof. or Rev. Chas. Yarns
(Scandiⁿ) speaks next Sat.
at Mrs. Bull's upon the
subject of our more ancient
between 5 & 6 P.M. Won't
you come up & spend Sunday
& go out with us to hear him?
But I forget that Rev^d are
not in your line - & besides
he is seeking to build up his

winter's sheep-fold out
west. Still it will be
very good to have you come
up & I hope you will feel
inclined & that the departing
Influences will increase
the project.

I have not been
out to Belmont today - the
high winds - the dust - &
also the beauty & delight
of summer forbid my going
into the country for some
few weeks to come. Unless
as I said business calls
me to Philburne.

I wrote to a letter of
yours which escaped me
in my last enumeration of
your good deeds - in which
you ask some questions.
About Leaf - The mail
is now going on - & tidings

so - & such is the differ.
between minds that have
& have not artistic perception.
This diff^e holds with those
who attempt to do & those
who attempt to see. People
of a certain sort are
structurally unfitted to judge
as others are ~~to~~
a tune ~~to~~, know a tune or
an out - of - tune. When
pitched. Therefore I never
put I may find at any
thing you hear - James
& John are like the law.
Did you never see a person
nodding to music all out
of tune. & would it be proper
that there should be anything
in the universe that a Boston
alderman or a Church deacon
should not know about?

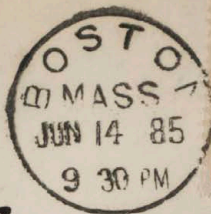
I have not heard from
our Dear Friend since
she died here some 4 or
6 weeks ago. Afterward we
heard her lecture on Wendell
Phillips - an excellent lecture -
except that she did not
denounce him from the Guelphs
on the Ghibellines as she
should have done - but only
from a Quintessence - build-
down andocracy of New Eng.

"Now upon Syria's land
of roses". A such a perfect
evening as it sets in - after
the hot bluster of the day.

I do hope my beloved
friends that we shall see
you near the latter part
of this week. Next Sunday
I shall like to visit - & Yareen
will be fair & have song - so what
better time for your 1st appearance

your friend
J. J.

after this very charming



Mrs. Chapman
Weymouth
Massachusetts.

Re